

KARMA / cave - Production Credits:

Unreal engine programming and Mise-en-Scène  
Friedrich Kirschner

3D character design Supervisor  
Claudia Hart

3D Character Designer  
Josh Bapst, Richard le Bihan

Thanks to:

Claudia Hart, Friedrich Kirschner, Ballet Preljocaj - Karma evolved out of my contribution to "N", a contemporary ballet, Lotte Hentschlaeger, Ursula Hentschlaeger, Zelko Wiener, Richard Castelli, Florence Berthaud, Sarah Ford, Carl Goodman, Gerfried Stocker, Horst Hoertner, Michael de la Pena, MEDA™ - Neuer Sinn Neue Kraft.

Commissioned by  
ARS ELECTRONICA Festival Linz