

CORE - Audience Comments, Ironbridge Exhibition 2012

- + A great experience – I could watch it for ages.
- + Unexpected experience, so different. Mesmerizing and relaxing, surprising – liked the subtle changes in sound. Held my interest for a long time.
- + Really interesting – Very chilled feeling, almost as though you could interact with it, felt like they (beings on screens) didn't want you to leave.
- + I thought it was calming and yet ominous, as if something was about to happen beyond what one could see.
- + Cross between The Matrix and Dantes Inferno. Helps to close your eyes, less overwhelming and you can hear the sound.
- + Incredibly atmospheric. The longer you sit, the more haunting and disconcerting it becomes. Absolutely loved it. Highly recommended.
- + Amazing. This is my second visit. The scale and location of using such a vast space is impressive. Watching almost felt like a mediation. It's beautiful and thought provoking. Excellent!
- + Made pilgrimage from Canada to view this. Reminded me of Dante, Plato, Viola, Eliasson, Kiefer.
- + It confused me.
- + Mesmeric. Transcending, Encompassing. A vision of heaven. Not sure what to expect, but was blown away.
- + Awesome – The sort of thing I would expect in the turbine hall at the Modern. Could have stayed for a couple of hours if I had the time.
- + Fascinating and relaxing. Could have stayed all day. Magnificent, peaceful. How do you do that?
- + It took a while to realize that the figures were human beings. Found it more disturbing than relaxing.
- + Strange, amazing, very relaxing. Found ourselves falling asleep, but in a good way.
- + Fantastic use of space. Really engaging. Could have spent a long time taking it in.
- + Mesmerizing both pictures and sound.
- + Hypnotic, surreal. Could have watched it for ages. Exciting, beautiful, enjoyable, spooky.
- + Very strange! Weird, odd, but very interesting.
- + Brilliant. Very positive. Straight into a world of its own. Absorbing.
- + Would watch for ages.
- + The concept of the imagery, to me was as if looking at an "X-ray" to ones inner soul, showing an almost "x-ray"esk vision of ribcage, lungs, morphing into the stealthy ghost like images of one's self.
- + The exhibition is set in pitch blackness-brilliant! It allows contemplation to watch bodies move effortlessly, blending together & dissipating into nothingness. Beautiful balletic piece.
- + It reminded me of solar flares and deep dark space.
- + Superb, very Klaus Schultz (music)

- + Subliminal, interesting experience. Sheer size of exhibit is mind blowing.
- + Could stay for hours.
- + Relaxing, hypnotic, mesmerizing.
- + Disturbing but beautiful. Lots of emotions.
- + Music is very dark – rebirth. Like a bad dream.
- + I liked the fact that it was really dark and big and mysterious. It was very different and strange.
- + Absolutely marvellous, very relaxing, thought provoking, spirits stuck in hell.
- + Wonderful, thoughtful, calming. Able to create beauty and terror in equal measure.
- + Mesmeric, organic, stunning, sad, storm of life's death. Mixed feelings – I enjoyed it!
- + Ephemeral, grave yard at night, spiritual.
- + Brilliant, hypnotic, relaxing.
- + Phenomenal! Disturbing echoes of the holocaust, but very beautiful nevertheless.
- + A Totally unique art experience. A superb blend of reality and fantasy. An excellent way to relax. Music is so different. Can't be improved – superb!
- + Amazing, beautiful, like squid and anemones.
- + Peaceful and contemplative time – a clever balance of sound and vision that is absorbing in itself, yet also allows you the time and space to reflect on your own thoughts.
- + Made me feel depressed! Dark, oppressive, overwhelming, repetitive.
- + A Ballet in space! What an uplifting experience. Many thanks.
- + The atmosphere is gorgeous.
- + Not sure it can be improved. An unusual experience. A kind of visual source of mysticism or other worldly experience. I'd like to take it home with me!
- + It's beautifully moving. Made me feel happy and sad. Felt like total freedom in a confined space.
- + Amazing! Renaissance frescoes, 2001 a space odyssey. Jelly fish to prawns. Great sound, great visuals. I'll be dreaming about this!
- + Scary, weird, relaxing, unnerving.
- + Brilliant, but creepy.
- + It was amazing – so unique, I could have sat there all day.
- + Wonderful. Not seen anything as awe inspiring since Bill Viola.