

BIO – KURT HENTSCHLÄGER, 2016

Chicago based Austrian artist Kurt Hentschläger creates audiovisual installations and performances. Between 1992 and 2003 he worked collaboratively within the artist duo "Granular-Synthesis".

Hentschläger's works have characteristically been visceral and immersive, as in ZEE and FEED, with extreme perceptual effects, composed from light, sound and fog. These works physiologically transport the viewer quite literally into another world. His CLUSTER series builds on the uncanny, by portraying 3D representations of humanoid creatures that can only exist in dynamic flux, seeming to swirling and flow like the wind, apparently unhinged from the screen that they are projected on. His most recent, emerging body of work including MEASURE is tracing the perception of "nature" in the 21st century.

Selected presentations include the Venice Biennial, the Venice Theater Biennial, Stedelijk Museum Amsterdam, PS1 New York, Creative Time, Inc. New York, MAC - Musée d'Art Contemporain Montreal, MAK – Museum of Applied Arts Vienna, National Art, ZKM Karlsruhe, Museum of China Beijing, National Museum for Contemporary Art Seoul, ICC Tokyo, Arte Alameda Mexico City, MONA – Museum of Old and New Art, Hobart, Tasmania.

In 2010 he won the Quartz Media Art Award in Paris. In 2012 he was commissioned, as part of the Cultural Program of the 2012 London Olympics / London Festival, to create CORE, a large-scale, symphonic installation.

Most recently he works on two large-scale installations: ORT, an outdoor projection in Le Havre on Oscar Niemeyer's "Le Volcan" for 2017 and SOL, an immersive audiovisual installation which will premiere at Berghain in Berlin in January 2017.

From 2013 to 2015 he was a full time Visiting Artist at the School of the Art Institute of Chicago, he will return to teach there again 2016 to 2018.