

KURT HENTSCHLÄGER

www.kurthentschlager.com

SOLO EXHIBITIONS (Selected)

- 2017 SOL, Berghain Halle, CTM, Berlin, Germany
ORT, Le Volcan, Le Havre, France
- 2014 MEASURE, Art Basel (Hong Kong / Basel / Miami Beach)
- 2013 CLUSTER installation, The Office, Nicosia, Cyprus
ZEE, HIVE, Wood Street Galleries, Pittsburgh, USA
MODEL5, POL, Wood Street Galleries, Pittsburgh, USA (as Granular Synthesis)
- 2012 CORE, Ironbridge Gorge Museum (Commission, Cultural Program of the UK Olympic Games & London 2012 Festival)
MATTER, Site-specific commission, SATosphere Dome, Société des Arts Technologiques (SAT), Montreal, Canada
- 2009 SCAPE, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, USA
ZEE, FuturePerfect, New York, NY, USA
- 2008 RANGE, ZEE, Wood Street Galleries, Pittsburgh, PA, USA
- 2004 NATURE04, Lille 2004 - European Capital of Culture, Public Art Installation, Lille, France
- 2003 LUX, Lia Rumma Gallery, Milano, Italy (as Granular Synthesis)
- 2000 NOISEGATE, Creative Time Inc / In the Anchorage, New York, NY, USA (as Granular Synthesis)
NOISEGATE, National Museum for Photo, Film and TV, Bradford, England (as Granular Synthesis)
NOISEGATE, Musiques en Scène / Musée d'Art Contemporain, Lyon, France (as Granular Synthesis)
FELD, Wood Street Galleries, Pittsburgh, PA, USA (as Granular Synthesis)
FORMEN, Québec, Canada (as Granular Synthesis)
- 1999 NOISEGATE, Kunstverein Hannover, Germany (as Granular Synthesis)
NOISEGATE, Musée d'art contemporain, Montreal, Canada (as Granular Synthesis)
- 1998 NOISEGATE, Museum of Applied Arts (MAK), Vienna, Austria (as Granular Synthesis)
NOISEGATE, Marstall, Munich, Germany (as Granular Synthesis)
NOISEGATE, Transpennine, Hull, England (as Granular Synthesis)
NOISEGATE, Stedelijk Museum / De Ijsbreker, Amsterdam, Netherlands (as Granular Synthesis)
- 1997 SWEETHEART, Kunststücke ORF - Austrian Broadcasting Corporation, Austria (as Granular Synthesis)

GROUP EXHIBITIONS (Selected)

- 2017 SOL, Alice, OK Center for Contemporary Art, Linz, Austria
<360> The Art of Immersion, ZKM Karlsruhe, Germany (as Granular Synthesis)
ZEE, Body Media II, Power Station of Art, Shanghai, China
MEASURE, New Acquisitions, Borusan Collection, Istanbul, Turkey
- 2016 ZEE, Romaeuropa Festival, MACRO - Museum of Contemporary Art, La Pelanda, Rome, Italy
CLUSTER, The Real Fake 2.0, Bronx Art Space, New York
- 2015 TURBO PIRAT, "Vienna for Art's Sake!", Belvedere, Wien, Austria
MEASURE, Stedelijk Museum, Sonic Acts Festival, Amsterdam, Netherlands
CLUSTER, "investment opportunities", the Office, Nicosia, Cyprus
- CLUSTER.X with Edmund Campion and Ensemble Contemporain, Philharmonie Paris, France
CLUSTER.X with Edmund Campion and Ensemble Contemporain, Cal Arts Performances Berkely, USA
CLUSTER.X with Edmund Campion and Ensemble Contemporain, Carolina Performing Arts, USA
- 2014 HIVE, "Sleuthing the mind", Pratt Manhattan Gallery, New York, NY, USA
- 2013 ZEE, "I look to you and I see nothing", Sharjah Art Foundation, Sharjah, United Arab Emirates
ZEE, "Beam in Thine Own Eye", MONA - Museum of New and Old Art, Hobart, Tasmania
ZEE, Nemo Festival, Le Centquatre, Paris, France
CLUSTER installation, There is a Body on Screen, Luxun Museum, Shenyang, China
SECTOR 2c, Accumulations, SherinNajjar Gallery, Berlin, Germany
- 2011 CLUSTER, Simulationists, School of the Art Institute, Chicago, IL, USA
ZEE, Matter-Light, Béthune, France
ZEE, And, Foundation for Art and Creative Technology (Fact), Liverpool, England
HIVE, Madde-Isik, Borusan Muzik Evi, Istanbul, Turkey
VIEW, Public Art Installation Tom Bradley International Terminal, Los Angeles Airport, Los Angeles, CA
- 2010 ZEE, dynamic (in)position, Laboratorio Arte Alameda, Mexico City, Mexico
ZEE, File Festival, São Paulo, Brazil
ZEE, Wave Exhibition, INDAF, Seoul, South Korea
MODELL 5, Madde-İşik, Borusan Muzik Evi, Istanbul, Turkey (as Granular Synthesis)
POL, Mapping Festival, Genève, Switzerland (as Granular Synthesis)
- 2009 ZEE, STRP Festival, Eindhoven, Netherlands
Retrospective GRANULAR-SYNTHESIS, STRP & MU-Gallery, Eindhoven, Netherlands (as Granular Synthesis)
LUX, Videorama, Artclips from Austria, Galerie Henze & Ketterer, Wichtrach/Bern, Switzerland (as Granular Synthesis)
LUX, Videorama, Artclips from Austria, Kunsthalle, Vienna, Austria (as Granular Synthesis)
POL, Un volcan numérique, Le Volcan, Le Havre, France (as Granular Synthesis)
SINKEN & FORM, See this Sound, Lentos Museum Linz, Austria (as Granular Synthesis)
FELD, Sounds and Visions, Tel Aviv Museum of Art, Israel (as Granular Synthesis)

- 2008 ZEE, Tiefenrausch, OK-Center, Linz, Austria
 KARMA/X, Dans la nuit, des images, Le Grand Palais, Paris, France
 KARMA/cell, Synthetic Times, National Art Museum of China, Beijing, China
 SCAPE, Sonic Acts XII, The Cinematic Experience, Amsterdam, Netherlands
 POL, eLandscapes, eArts Festival / Zendai MoMA, Shanghai, China (as Granular Synthesis)
 MODELL 5, Les Voix Magnétiques, Le Tri Postal, Lille, France (as Granular Synthesis)
- 2007 KARMA/cell, Body Media, O Art Center, Shanghai, China
 MODELL 5, Body Media, O Art Center / Sculpture Art Space, Shanghai, China (as Granular Synthesis)
 LUX, What color does a sound make?, Honolulu, Hawaii, USA (as Granular Synthesis)
- 2006 KARMA/cell, Panorama, Le Fresnoy - Studio national des Arts Contemporains, Tourcoing, France
 KARMA, Switching Worlds: Desires and Identities, Austrian Cultural Forum (ACF), New York, NY, USA
 FELD, Code Blue, Millenium Museum, Beijing, China (as Granular Synthesis)
 MODELL 5, Slow Tech, Museum for Contemporary Arts, Taipei, Taiwan (as Granular Synthesis)
 SWEETHEART, 40 Jahre Videokunst Deutschland /Center for Art and Media (ZKM) - Kunsthalle Bremen, Germany (as Granular Synthesis)
 LUX, What color does a sound make? The Center for Art & Visual Culture, Baltimore, MD, USA (as Granular Synthesis)
- 2005 KARMA, Digital Paradise, Municipal Museum, Daejeon, South Korea
 LUX, What color does a sound make? Eyebeam, New York, NY USA (as Granular Synthesis)
 FELD, Gabinete Literario, Las Palmas de Gran Canaria, Spain (as Granular Synthesis)
 FELD, Circulo de Bellas Artes, Santa Cruz de Tenerife, Spain (as Granular Synthesis)
- 2004 KARMA /cave, Ars Electronica Festival, Linz, Austria
 IMMERSIVE WORKS, Cinémas du Futur, Lille 2004 - Cultural Capital of Europe, Lille, France (as Granular Synthesis)
 LUX, Arborecence Festival, Aix-en-Provence, France (as Granular Synthesis)
 LUX, Z33, Hasselt, Belgium (as Granular Synthesis)
 FORM & MODELL 5, Australian Center for the Moving Image (ACMI) Melbourne, Australia (as Granular Synthesis)
- 2003 SINKEN, Austrian Cultural Forum, New York, NY, USA (as Granular Synthesis)
 LUX, Centro Nacional de las Artes / Centro Multimedia, Laboratorio Alameda, Mexico City, Mexico (as Granular Synthesis)
 LUX, IEAR Presents! / Rensselaer Polytechnic Institute, Troy, NY, USA (as Granular Synthesis)
- 2002 FELD, Municipal Museum of Art, Daejeon, South Korea (as Granular Synthesis)
 FELD, Musica per gli Occhi, Bolzano, Italy (as Granular Synthesis)
 WIDE, Austrian Cultural Forum, New York, NY, USA (as Granular Synthesis)
 MODELL 5.7, Schirn Kunsthalle, Frankfurt am Main, Germany (as Granular Synthesis)
- 2001 RESET, Austrian Pavilion, Venice Biennial, Venice, Italy (as Granular Synthesis)
- 2000 FELD, OK-Center, Linz, Austria (as Granular Synthesis)
- 1999 MODELL 5, Face to Face, Beyeler Foundation, Basel, Switzerland (as Granular Synthesis)

1998 NOISEGATE, Exit Festival, Créteil, France (as Granular Synthesis)
NOISEGATE, Via Festival, Mauberge, France (as Granular Synthesis)
MODELL 5, Museum of Contemporary Art, Seoul, South Korea (as Granular Synthesis)

PERFORMANCES (Selected)

2017 FEED-II, Melt Festival, Germany

2013 FEED, Malta Festival, Poznan, Poland
FEED, Göteborgs Dans & Teater Festival, Gothenburg, Sweden

2012 CLUSTER, Experimental Media and Performing Arts Center (EMPAC), commissioned
residency Rensselaer Polytechnic Institute (RPI) Troy, NY, USA

2011 FEED, Elektra International Digital Arts Festival, Montreal, Canada

2010 CLUSTER, Wave Exhibition / INDAAF, Seoul, South Korea
CLUSTER, Festival Nemo, Paris, France
AREAL, Fabbrica Europa 2010 - XVII edition, Firenze, Italy (as Granular Synthesis)

2009 FEED, Festival de Otoño, Madrid, Spain
FEED, Today's Art, Den Haag, Netherland
FEED, Transart, Bolzano, Italy
FEED, Figuren Theater Festival, Erlangen, Germany
FEED, Elektra International Digital Arts Festival, Montreal, Canada

2008 FEED, Elektra International Digital Arts Festival, Montreal, Canada
FEED, New Territories, New Moves International, Glasgow, Scotland
FEED, Mois Multi 9, Quebec, Canada
MODELL 5, V2_ / Rotterdam Film Festival, Rotterdam, Netherlands (as Granular
Synthesis)
POL, Romaeuropa Festival / Officine Marconi, Rome, Italy (as Granular Synthesis)

2007 KARMA / live, NIME conference, New York, NY, USA
KARMA / live, Diapason, New York, NY, USA
FEED, STRP, Eindhoven, Netherlands
FEED, Happy New Ears / Budakunstencentrum, Kortrijk, Belgium
FEED, Ars Electronica, Linz, Austria
FEED, Sonar, Barcelona, Spain
FEED, Elektra International Digital Arts Festival, Montreal, Canada
AREAL, Le Parvis, Ibos-Tarbes, France (as Granular Synthesis)
"N", Pavillon Noir, Aix-en-Provence, France (Collaboration with Ballet Preljocaj)

2006 FEED, Experimental Media and Performing Arts Center (EMPAC), Rensselaer
Polytechnic Institute (RPI) Troy, NY, USA
FEED, Impakt Festival, Utrecht, Netherlands
FEED, Exit Festival, Paris, France
FEED, Via Festival, Mauberge, France
FEED, Netmage 06 Festival, Bologna, Italy
"N", Temps d'Images, Tanzhaus Düsseldorf, Germany (Collaboration with Ballet
Preljocaj)
"N", New National Theater Tokyo, Japan (Collaboration with Ballet Preljocaj)
MODELL 5, VEO - Valencia Escena Oberta Festival / Greenspace, Valencia, Spain (as
Granular Synthesis)
AREAL, Sonic Acts / Paradiso, Amsterdam, Netherlands (as Granular Synthesis)

- 2005 FEED premiere, Theatre Biennial, Venice, Italy
 "N", Théâtre du Châtelet, Paris, France (Collaboration with Ballet Preljocaj)
 AREAL, Dissonance Festival, Rome, Italy (as Granular Synthesis)
 AREAL, Montclair State University / The Alexander Kasser Theater, Montclair, NJ, USA
 (as Granular Synthesis)
 "N", Leipzig Oper, Leipzig, Germany (Collaboration with Ballet Preljocaj)
 "N", Biennale du Val de Marne, Maisons-Alfort, France
- 2004 "N", Théâtre national de Chaillot, Paris, France (Collaboration with Ballet Preljocaj)
 "N", Montpellier Danse, Montpellier, France (Collaboration with Ballet Preljocaj)
 "N", Danse à Aix Festival, Aix-en-Provence, France (Collaboration with Ballet
 Preljocaj)
 AreaLight, Exit Festival / Maison des Arts, Créteil, Paris, France (as Granular
 Synthesis)

From 1992-2003 all exhibitions/performances as "GRANULAR-SYNTHESIS" (Kurt Hentschläger & Ulf Langheinrich)

- 2003 AREAL 3.0, d-motion, Festival für Interaktive Medien / Volkspark, Halle
 <360.2>, SAT Montreal, Elektra International Digital Arts Festival / USINE C,
 Montreal, Canada
- 2002 AREAL, CYNETart02_realtime / Festspielhaus, Dresden, Germany
 MINUS, Wien Modern / Konzerthaus, Wien, Austria
 AREAL, Format 2002, Brugge 2002 - European Capital of Culture, Brugge, Belgium
 <360>, Villette numérique, La Villette, Paris, France
 MODELL 5.7, Transart, Borgo Valsugana, Italy
- 2001 MODELL 5.7, Göteborg Art Sounds, Göteborg, Sweden
 MODELL 5.7, Arena - Dresdner Zentrum für Zeitgenössische Musik, Dresden,
 Germany
- 2000 AREAL, Elektra International Digital Arts Festival, Montreal, Canada
 MODELL 5, Elektra International Digital Arts Festival, Montreal, Canada
 POL, Netmage Festival, Bologna, Italy
 POL, Wien Modern Festival, Vienna, Austria
 POL, Muffathalle, Munich, Germany
 POL, Via Festival, Mauberge, France
 AREAL, Musiques en Scène / Musée d'Art Contemporain, Lyon, France
 POL, Exit Festival, Créteil, France
- 1999 SINKEN, La Luna / Via Festival, Mauberge France (with Art Zoyd and Lille National
 Orchestra)
 SINKEN, Le Nouveau Siècle, Lille, France (with Art Zoyd and Lille National Orchestra)
 FORMEN, Zürcher Theater Spektakel, Zurich, Switzerland
 FORMEN, Festival d'Automne à Paris / Maison des Arts, Créteil France
 FORM, Recombinant / Ars Electronica Festival, Linz, Austria
 MODELL 5.7, Atonal Festival, Berlin, Germany
 POL 2.0, Zeitfluss / Salzburg Festival, Salzburg, Austria
 POL 2.0, Taktlos Festival, Bern, Switzerland
 POL 2.0, ACREQ, /Elektra International Digital Arts Festival, , Montreal Canada
 SINKEN, Palacio de Bella Artes, Mexico City, Mexico (with Art Zoyd and Mexico
 National Orchestra)
 SINKEN, Donau Festival, St. Pölten, Austria (with Art Zoyd and Niederösterreichisches
 Tonkünstlerorchester)

- 1998 MODELL 5.7, Recombinant, Miami, FL, USA
 AREAL V, Vergessen, St. Veit, Austria
 MODELL 5.7, Dive into the Future – LISBOA 98, Lisbon, Portugal
 POL, Isea 98 Festival, Liverpool, England
 POL, Root 98 Festival, Hull, England
 POL, Ars Electronica Festival, Linz, Austria
 POL, Center for Art and Media (ZKM), Karlsruhe, Germany
- 1997 MODELL 5.7, De Ijsbreker, Amsterdam, Netherlands
 MODELL 5.7, ACREQ, Montreal, Canada
 X-TENDED THRILL, ICC, Tokyo, Japan (with Sensorband)
 AREAL A, Steirischer Herbst, Graz, Austria
- 1996 MODELL 5.6, the Butterfly Effect, Budapest, Hungary
 MODELL 5.6, Visas Festival, Mauberge, France
 MODELL 5.6, Exit Festival, Créteil, France
 MODELL 5.6, Elektra, Oslo, Norway
 MODELL 5.6, Marstall, Munich, Germany
 MODELL 5.7, 38èmes Rugissants, Grenoble, France
 MODELL 5.7, Recombinant, Los Angeles, San Francisco, USA
- 1995 MODELL 5.1, Skuc, Ljubljana, Slovenia
 MODELL 5.2, MAK - Museum of Applied Arts, Vienna, Austria
 MODELL 5.3, Spring Project, Vienna, Austria
 MODELL 5.4, Artec 95 - City Museum, Nagoya, Japan
 MODELL 5.3, Klangart, Osnabrück, Germany
 MODELL 5.5, Ars Electronica, Linz, Austria
 MODELL 5.5, Kunstverein, Hannover, Germany
 MODELL 5.5, International Symposium on Electronic Art ISEA 95, Montreal, Canada
 MODELL 5.5, Manca Festival, Nice, France
 MODELL 5.5 Dutch Electronic Art Festival (DEAF) 95, Rotterdam, Netherlands
- 1994 MODELL 5, Institute of Contemporary Arts (ICA), London, England
 MODELL 5, Root Festival of Contemporary Live and Time Based Art 95, Hull, London
 MODELL 3.2, Futur Antérieur, Nancy, France
- 1993 MODELL 3.2, "International Audio Visual Experimental Festival (AVE)", Arnhem, Netherlands
 MODELL 3.1, Austrian Avant Garde, Antwerp, Belgium
 MODELL 3.1, Les Halles de Schaerbeek, Brussels, Belgium
- 1992 MODELL 3.1, Zeitschnitt, Vienna, Austria
 MODELL 3.1, Transit / ORF, Innsbruck, Austria
 MODELL 3.0, Tanzsprache, Vienna, Austria

ONLINE

- 2013 SECTOR 2c, Accumulations, www.blinkvideo.de
 CLUSTER & NATURE04, Ikono On Air Festival, www./ikono.org

GRANTS, AWARDS AND RESIDENCIES (selected)

- 2013 Residency - Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute (RPI), Troy, NY, USA

- 2012 CORE Commission, Cultural Program of the UK Olympic Games & London 2012 Festival
Residency - Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute (RPI), Troy, NY, USA
- 2010 QWARTZ, New Media Arts Award, Paris, France
FILE PRIX LUX Award, Sao Paulo, Brazil
- 2008 Austrian Federal State Grant for Media Art, Austria
Chicago Studio Grant, Austria
- 2005 KARMA/cell commission, Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, France
- 2000-05 Elisabeth Foundation for the Arts New York, subsidized studio
- 1999 PS1 Residency New York, NY, USA (as Granular Synthesis)
Austrian Federal State Grant for Fine Art, Austria (as Granular Synthesis)
- 1995 Austrian Furtherance Prize for new media art (as Granular Synthesis)
- 1993 Austrian Furtherance Prize for new media art (as Granular Synthesis)

TEACHING AND PRESENTATION (selected)

- 2013 **School of the Art institute of Chicago, Chicago, IL**
Full Time Visiting Artist. Department Film, Video, New Media, and Animation (FVNMA)
- 2012 **School of the Art institute of Chicago, Chicago, IL**
Visiting Artist. Department Film, Video, New Media, and Animation (FVNMA)
- Rensselaer Polytechnic Institute, Troy, NY**
Artist in Residence. Guest Lecturer, Graduate Critique, Department New Media & Music, graduate Seminar
- 2011 **University of Art & Design Linz, Linz Austria**
Visiting Artist, lecture/presentation. Department of Media, Interface Culture Lab
- Northwestern University, Evanston, IL**
Visiting Artist, Graduate Critiques. Weinberg College of Arts and Sciences, Department: Art Theory & Practice
- University of Illinois, Chicago, IL**
Visiting Artist, Graduate Critiques. College of Architecture & The Arts, School of Art & Design, Department of New Media Arts
- 2010 **School of Visual Arts, New York, NY**
Visiting Artist, Guest Lecturer, MFA Computer Arts Department
- Instituto Cervantes de São Paulo, Brazil**
Symposia Lecture, Presentation, Panelist, File Festival Symposium
- 2009 **City University of New York, New York, NY**
Visiting Artist, lecture/presentation. The Graduate Center for Performance Research

- 2006 **Centre Pompidou, Paris France**
Visiting Artist, lecture/presentation.
- 2005-06 **Le Fresnoy - Studio national des Arts Contemporains Tourcoing Cedex France**
Visiting Professor (2 semesters) , Post Graduate Art, Audio-Visual Research and
Production Centre
- 2004 **Academy of Applied Arts, Vienna, Austria**
Visiting Artist, lecture/presentation. Lehrkanzel für Kommunikationsforschung
- 2003 **Rensselaer Polytechnic Institute, Troy, NY**
Visiting Artist, lecture/presentation. Integrated Electronic Arts Program
- 2000 **New York University, New York, NY**
Artist Lecture, Presentation. Tisch School of the Arts, interactive Telecommunications
Department